

LONG LONG WAY FROM HOME

As recorded by Foreigner

(From the 1977 Album FOREIGNER)

Transcribed by Tone Jone's

Words and
Music by
Gramm, et al.

A Intro

Moderate Rock ♩ = 126

1

Dist Gtr.
Gtr I *mf*

T

A

B

sl.

B Verse

6

It was a Monday a day

T

A

B

10

any other day I left a small town for the Ap - ple in decay It

T

A

B

13

destiny It's what we needed to do They were telling

T

A

B

C Verse 2,3

16

I'm telling you I was in side looking outside

let ring-----

1/2 1/2 1/2

T

A

B

20

millions of faces But still I'm alone Waiting, hours

T	A	B
	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5
	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5
	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5

23

waiting home

Paying a penance

I was longing for

T																																				
A		5	7	7	5	7	7	0		5	5	3	5	5	5	5	5		5	5	0	7		7	7											
B		5	5	5	5	5	5	0		3	3	3	3	3	3	3	3		3	3	0	5		5	5											

D Chorus

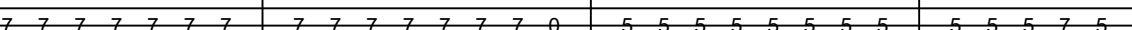
To Coda

26 Musical score for the song 'I'm looking out for the two of'. The score is written for a piano (T) and a vocal part (A). The key signature is one sharp (F#) and the time signature is 4/4. The piano part consists of a series of chords and single notes, while the vocal part consists of a single line of notes. The lyrics 'I'm looking out for the two of' are written below the vocal line. The score is divided into four measures. The first measure contains the piano introduction and the vocal line starts in the second measure. The piano part ends in the fourth measure with a final chord.

I'm looking out for the two of

T
A
B

The musical score is for the song "I hope we'll be here when they're through with let ring". It features a piano accompaniment and a vocal line. The piano part is in G major (one sharp) and 4/4 time. The vocal line is in G major and 4/4 time. The lyrics are: "I hope we'll be here when they're through with let ring". The score includes a key signature of one sharp (F#) and a time signature of 4/4. The piano part consists of a series of chords and single notes, while the vocal part is a melody line. The score is written for a piano and a voice.

34 

D.S. al Coda

38

T

A

B

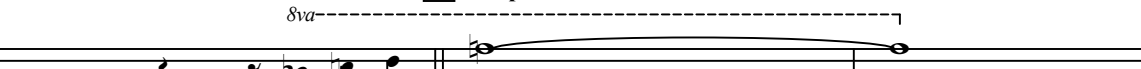
42

And I hope we'll be here when they're through with

T

A

B

45 

The musical score for "I'm coming" is presented in a three-staff format. The top staff is for the guitar (Gtr I), the middle staff is for the tenor (T), and the bottom staff is for the bass (B). The key signature is one sharp (F#), and the time signature is 4/4. The guitar part begins with a series of eighth-note chords, followed by a measure of rest, then a series of eighth-note chords, and finally a series of eighth-note chords. The tenor part begins with a series of eighth-note chords, followed by a measure of rest, then a series of eighth-note chords, and finally a series of eighth-note chords. The bass part begins with a series of eighth-note chords, followed by a measure of rest, then a series of eighth-note chords, and finally a series of eighth-note chords. The score is divided into three measures by double bar lines.

I'm coming

Gtr I

T

A

B

T
A
B

51 *diva*

T 12 10 12 10 10 11 10 11 10 11 10 11 14 14 12 13

A 12 10 12 10 10 12 11 12 11 12 11 12 14 14 12 13

B

H

sl.

T 14 15 14 15 (15) (15) 2 2 0 1

A 14 15 14 15 (15) (15) 2 2 0 1

B

let ring

54

Gtr I

T
A
B

5 7 5 5 5 7 5 7 | 7 5 7 7 5 7 7 0 | 5 5 5 5 5 5 5 5 | 5 5 5 5 7 5 7 5

58

58

T

A

B

7 7 7 5 5 7 5 7

5 5 5 5 5 5 5 0

5 5 5 5 5 5 5 0

5 3 2 2 7

F Outro

[illegible]

66

Sad, sad Monday She's waiting for me but

T

A

B

P

[illegible]

72

The musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody with lyrics underneath. The bottom two staves are guitar tablature, labeled T, A, and B from top to bottom. The T staff shows fret numbers. The A and B staves show fret numbers and some have circled numbers indicating specific techniques or fingerings.

waiting for me but I'm a long, long way from

T
A
B

5 5 5 5 5 5 0 5 3 2 2 3 (3) 2 5 4
3 3 3 3 3 3 0 3 1 0 0 1 (1) 0 3 4

capo